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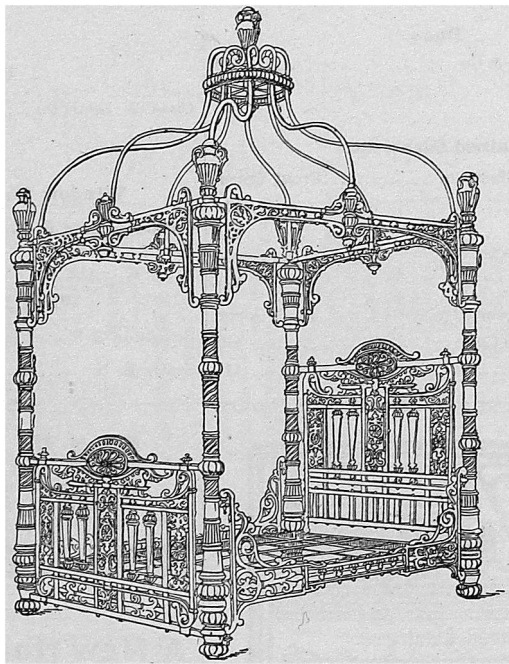
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THE DECORATOR AND FURNISHER.

BUSINESS NOTICES.

AMONG the unlimited patterns of brass and iron bedsteads at Hoskins & Sewell's showrooms, 16 East 15th street, New York, are two of the most beautiful brass bedsteads seen for some time. They have mother-of-pearl trimmings, profusely ornamenting the ends, and china mounts of Gobelín pottery finish.

EVERY STITCH COUNTS.—The American woman of to-day differs from her sister of fifty years ago, not only in her breadth of opinion, but also in her embroidery. The fine and intricate stitches have given away to the bolder designs, and it seems as if to-day that in embroidery as in trade "time is money." The Mediæval Silk Thread and Rope Silk made by the Brainerd & Armstrong Co. has found a place in the work-boxes of the modern women who value time and want every stitch to count.



THE export trade of the well known firm of Hoskins & Sewell of Birmingham and London, England, Brass and Iron Bedstead Manufacturers, rapidly increases wherever they start an agency, just so soon as the sterling worth of their goods becomes known and appreciated. This has been notably the case in America, so much so that it became necessary for members of the firm to come over to extend business facilities. This step has resulted in the securing of larger and more extensive premises in New York—their headquarters, situated at 16 East 15th Street. They have lately added fifty new designs to their already ample stock of elegant patterns. All their bedsteads are of solid, durable make and consist of a great variety of styles, commencing at very reasonable prices, yet embracing those of most elaborate make. Prompt and speedy delivery of goods is now ensured.

LITERARY NOTES.

THE DECORATOR AND FURNISHER is not a magazine for professional decorators, architects and tradesmen only, but contains much practical information for general use, and a profusion of decorative designs that can be utilized by amateurs. The June issue has designs for china painting, hints in regard to dining-room furnishing, suggestions for draperies, articles on pottery, and a chapter on fancy work for feminine readers exclusively.—*Indianapolis Journal*.

THE DECORATOR AND FURNISHER, published at 30 East Fourteenth Street, New York City, price \$4.00 per year.

The June number of the DECORATOR AND FURNISHER contains a third admirable contribution by a practical worker in Brass Hammering. Anyone interested in that fascinating and lucrative art will receive valuable assistance from these papers. Other articles are upon Interior Decorations, the Staining and Graining of Woods, Oriental Porcelain, Tapestry, Sevres China, and Summer Furnishing for Seaside Cottages. The illustrations are all excellent, and many of them beautiful as well.—*Fremont Journal, Fremont, Ohio*.

FIVE editions of "Marie Bashkirtseff. The Journal of a Young Artist" are announced by the Cassell Publishing Company. The original edition is now published at \$1.50, another at \$1.00, two in paper—one at 50 cents, the other at 25 cents—and an edition in two volumes with numerous illustrations at \$2.00. Mrs. Serrano, the translator of this journal, has recently received a letter of thanks from Mme. Bashkirtseff, the mother of Marie.

JONATHAN STURGES, the translator of Guy de Maupassant's popular tales in "The Odd Number," will contribute to the July number of *Harper's Magazine* an Irish story, entitled "The Moonlighter of County Clare." While traveling in Ireland, Mr. Sturges became interested in the "Irish question," and often made his railway journeys in third-class carriages in order to study the subject. "The Moonlighter of County Clare" is said to be based upon some of his actual experiences.

MR. ROBERT LOUIS STEVENSON's popular novel, "The Wrong Box," which met with such success on its publication last year, is soon to be reissued by the Scribners in their "Yellow Paper Novel Series."

CONSIDERABLE curiosity has been manifested concerning the origin of the title "Day and Night Stories," selected by Mr. T. R. Sullivan for his collection of tales recently issued by the Scribners. It was suggested to the author by Horatio's exclamation in Hamlet: "O Day and Night, but this is wondrous strange!" and it accords well with the weird, fantastic, and ghostly character of these fascinating stories.

DECORATOR AND FURNISHER. Forty pages, size of *Harper's Weekly*, treating of the furnishing and decorating of the interior of the house, with practical directions, hints and suggestions, together with original illustrations and designs for all manner of home work, embracing furnishing of rooms, draperies, wall decoration, wood carving, ceramics, stained glass, etc., etc. Articles and designs by the most distinguished writers and artists. Subscription \$4.00 per annum. Single copies 35 cents. Trial subscription for three months, \$1.00. Address DECORATOR AND FURNISHER, 150 Nassau Street, New York, N. Y.

THE July number of the *Cosmopolitan Magazine* departs from its usual make up and devotes itself largely to fiction, travel and sports. A new Southern writer, Robert Yulee Toombs, of Georgia, comes to the front with one of the most spirited sketches of Southern life yet published. Julian Hawthorne presents a curious study of the Boston girl, asking of her in his title-page "Was It Typical?" Eleanor Sherman Thackara, a daughter of Gen. W. T. Sherman, appears for the first time in the literary world in a discussion of "Three Great Philadelphia Training Schools;" and Mrs. Roger A. Pryor considers the constitution of "American Society" in an interesting way. "Trout Fishing in Lake Edward," and the actual experiences of "Trapping a Grizzly" will interest the hunter who proposes to roam the mountain-ridges during the Summer. Arthur Sherburne Hardy, one of the most distinguished graduates of the Military Academy, and the author of "Passe Rose," which received last year such favorable criticism in all English speaking countries, will start this month for Japan with the intention of preparing for *The Cosmopolitan*, some articles on the military force of that country, to be completely illustrated by photographs and sketches.

ROBERT LOUIS STEVENSON, writing from the "Schooner Equator, at sea," sends this note to prefix his poem on "The House of Tembinoka, in the July *Scribner*:" "At my departure from the island of Apemama, for which you will look in vain on most atlases, the King and I agreed, since we both set up to be in the poetical way, that we should celebrate our separation in verse. Whether or not his Majesty has been true to his bargain, the laggard posts of the Pacific may perhaps inform me in six months, perhaps not before a year. The following lines represent my part of the contract, and it is hoped, by their pictures of strange manners, they may entertain a civilized audience. Nothing throughout has been invented or exaggerated; the lady herein referred to as the author's muse, has confined herself to stringing into rhyme facts and legends that I saw or heard during two months' residence on the island. R. L. S."

THE firm of Thos. H. McCollin & Co., manufacturers, importers and dealers in photographic supplies in Philadelphia have, owing to their constantly increasing business, moved into the commodious four-story building No. 1,030 Arch street, in that city, where we shall keep a largely-increased stock of all materials for the needs of the professional and amateur photographer.

Our greatly-increased facilities will enable us to promptly fill orders for Permanent Photographic Enlargements by the use of the electric and solar lights. We make the printing of silver, bromide and blue prints from amateurs' negatives a specialty, and give careful attention to the development of the Kodak and other negatives.

LAWN TENNIS has hitherto been the only leading sport not represented by a publication devoted exclusively to its interests. But at a recent meeting of the United States National Lawn Tennis Association the publishers of *Outing*—the illustrated magazine of out-door sport and recreation—were authorized to publish a weekly supplement devoted exclusively to Lawn Tennis, and to officially represent the Association. The initial number is at hand. It is called *Outing Weekly Tennis Record*, and is a handsome affair typographically, its 16 pages being patterned after the shape and size of *Outing*, to which it may be bound with perfect ease. *The Record* reports Lawn Tennis in a full and pleasant manner, the matter covering the movements, play and player all over the country. The contents will include letters from Ireland, England, and the leading Tennis centres of America. One excellent feature is the manner in which everything is cast so that even those unfamiliar with the game may not find the reading matter unintelligible or uninteresting. The subscription price of the *Tennis Record* is \$1.00 a year, or 50 cents for six months. The subscribers to *Outing* receive each number of the *Record* free.

It may interest the readers of *Outing* to learn that the July number of *Outing* will appear greatly enlarged carrying many improvements in this already popular magazine. Besides 16 additional pages of reading matter, it will contain 86 handsome illustrations making it, with its many full-page engravings, one of the finest publications ever sent from an American press.

THE July number of *The Season* is at hand. No pains have been spared to render this number both useful and ornamental. It is edited with much care and skill. The designs are all original and appropriate to the times and season and are well selected. On plate 836 two evening costumes are illustrated, entirely distinct from each other, yet both perfect in design and equally beautiful. Plate 837 represents an exquisitely simple and appropriate mourning costume, also a mourning dress of bordered sateen; and to the cultured eye of beauty, no more handsome designs can be found than those illustrated on plate 838. Throughout the entire journal, elegant costumes in every style for ladies and children are interspersed with the newest designs for bonnets, hats, gloves, parasols, fans, under-garments, lingerie of every kind, with every detail for making them up. The beautiful designs in ornamental decoration and fancy work are entirely new and novel, and the illustrations are skillfully executed, and so plain and comprehensive that there is no difficulty in reproducing the most intricate designs. No lady should miss seeing this copy of *The Season*. Yearly subscription, \$3.50. Single copies, 30 cents.